

## Education

- Ph.D. **Music Composition**, University at Buffalo (SUNY), 2008  
B.A. **Philosophy**, Northwestern University, 2003  
B.Mus. **Music Composition**, Northwestern University, 2003

## Additional Studies

**L'Accademia Musicale Chigiana**, Siena, Italy, 2006

## Teaching Experience

- **Core Faculty, BFA in Socially Engaged Art** 2018 - Present  
Goddard College, Plainfield, VT
  - Sample Courses taught:
    - Emancipatory Education in Action: Decolonial frameworks for social and ecological justice
    - Community and Curation: Socially Engaged Art
    - Futurisms and Prefigurative Politics
    - Stone Soup: Devised Performance and Collaborative Design
- **Instructor, Music Theory, Ethnomusicology, Music History** 2020 - 2023  
Northern Vermont University, Johnson, VT
  - Sample Courses taught:
    - Music Theory (1-4)
    - Worlds of Music: The politics of encounter
    - Topics in Music History
- **Core Faculty, Individualized Studies, Interdisciplinary Art** 2008 - Present  
Goddard College, Plainfield, VT
- **Instructor, Interactive Media** 2017  
Champlain College, Burlington, VT
  - Sample Courses taught:
    - Sonic Circuits: Programming in PureData
- **Lecturer, Composition, Music Theory, Musicology** 2006-2008  
University at Buffalo (SUNY), Buffalo, NY
  - Sample Courses taught:
    - Music Theory (1-4)
    - Music and Society: Sounds of oppression and resistance
    - Music Composition

## Academic Service

- **Lead Faculty, Undergraduate Programs** 2022 - Present
- **Undergraduate Assessment Coordinator** 2020-2023
- **Faculty Council** 2009-2012, 2020-2024
- **Digital Futures Workgroup** 2020
- **Faculty Diversity Workgroup (co-chair)** 2016
- **Academic Policies and Procedures Committee (chair)** 2012-2016

## Publications

- Williams, H. "Herukhuti" Sharif and **Otto Muller**, eds. *Making Revolution Irresistible in Social Engaged Art*. Routledge, 2025. [Anticipated Publication Date]
- **Muller, Otto**. "Ordinary Situations and Artworld Declarations," *Ordinary Aesthetics, Open Philosophy*, September, 2023.
- **Muller, Otto**. "Rural Space and the Rural Imaginary" in *SAGE International Encyclopedia of and Culture*, March, 2019
- **Muller, Otto**. "Rural Noise Today," *Urban/Rural. Noise and Silence Magazine*, October, 2016
- **Muller, Otto**. "That Entertainment Called a Discussion: The Critical Arts Pedagogy of John Cage" in *Action, Criticism, and Theory for Music Education*, 14:2, August, 2015.

## Grants and Awards

- **Creation Grant**, Vermont Arts Council, 2020
- **Alea III International Composition Prize** (Finalist), Alea III, 2009
- **SEMC Young Composer Award**, SEMC, 2008
- **Chancellor's Award**, State University of New York, 2008
- **Presidential Fellowship**, State University of New York, 2003-2008
- **Artist Grant**, New York State Council on the Arts, 2008
- **Student Composer Award**, BMI, 2007

## Conferences and Festivals

- **Political Ecologies of the Far Right**, Uppsala, Sweden 2024  
Presented Paper: "Rural Aesthetics as a Eugenic Project"
- **Society for Music Theory, American Musicological Society, Society for Ethnomusicology**, New Orleans, LA 2022  
Panel Presentation: "Un-Gradius ad Parnassum: Ungrading and Assessment in the College Classroom"
- **Arts + Change**, University of Rochester, Rochester, NY 2022  
Presented Paper: "Socially Engaged Art as Pedagogical Praxis"
- **American Musicological Society**, Chicago, IL 2021  
Panel Presentation: "Antiracist Pedagogies in the Music History Classroom"
- **New Interfaces for Musical Expression (NIME)**, Shanghai, China 2021  
Presented media performance: *Summer (Blackflies and other bugs)*
- **International Society of Electronic Arts (ISEA)**, Montreal, QC 2020  
Artist Panel: *Notweed and the Rural Noise Ensemble*
- **American Musicological Society**, Boston, MA 2019  
Presented paper: "Futurism and the prefigurative politics of sound"
- **Feverish World Symposium: Arts and Sciences of Collective Survival**, University of Vermont, Burlington, VT 2018  
Installation work: *Notweed*
- **Locations and Dislocations: An ecomusicological conversation**, Westminster Choir College, Princeton, NJ 2016  
Presented paper: "Rural Noise"
- **Future of Cage: Credo**, University of Toronto, Toronto, ON 2012  
Presented paper: *Lectures on Something: The Critical Pedagogy of John Cage*
- **Harvard Summer Composition Institute**, Harvard University, Cambridge, MA 2012  
Colloquium Panelist: "Why Compose?"
- **Tzliil Meudcan Festival**, Felicia Blumental Music Center, Tel Aviv, Israel 2011  
Premiere of *Inhumati* (2011) by Duo Stump-Linshalm et al.
- **Zvuk I Vryska (Sound and Relation)**, Red House Center, Sofia, Bulgaria 2007  
Performance of *Et in Arcadia Ego* (2005) by Gheorghita Boyadjieva